

**Watercolor with Evelyn Dunphy  
at Anam Cara Writers & Artists Retreat  
on the Beara, the  
“Undiscovered Peninsula of Ireland”**

**May 23 - 30th, 2020  
Workshop limited to 8 artists**

Join us as we experience the haunting beauty that surrounds Anam Cara. The lengthening spring days offer plein-air opportunities in the colorful village of Eyeries, the nearby strand and mountains. Evelyn will lead us in painting the wild, rugged coastal views of this ancient landscape. Brightly colored cottages wind their way down the lane and the misty Killarney Hills overlooking Coulagh Bay reveal themselves in the ever-changing light - it's an artists' paradise.

Each day will include demonstrations of elements of landscape painting with lots of personal instruction. "Develop your ability to look at the complexity of the scene in front of you, and focus your vision so as to design a good painting that speaks of the essence of the scene, rather than merely reporting the things in it".

In this workshop you will learn how to judge the ratio of pigment and water in order to get the desired color and value the first time, combine pigments for glowing, transparent mixtures, use your brush most effectively, and begin to "name the thing you are attempting to do. Naming it makes it possible to do it."

So bring your paints and your creative, open mind to this beautiful place and enjoy the best of all worlds: quiet time, great companions, wonderful home-cooked meals in a happy and invigorating environment with not a thing on your mind except your painting.

Note: This workshop is open to all skill levels. Beginners will be guided through the process of using watercolor successfully and experienced painters will be challenged to move out of their "comfort zone" and achieve greater mastery of the medium. "I do believe that passion drives technique. If you really want to paint something, you will discover how to do it". Demonstrations will be in watercolor, other odorless media are welcome.

The goal of Evelyn's workshops is to share her painting knowledge and experience with each student in the way that will best help them to further their own personal development. The small group size means lots of personal attention. You will have as much of Evelyn's time as you wish and require! There are demonstrations at the beginning of each day and one on one demonstrations go on throughout the day.

Our plan is to paint out of doors each day; in the village, at the sea, on the grounds of Anam Cara (there is a beautiful waterfall right there). We also have a field trip to the Stone Circle. There's a photo of it on the brochure. It truly is memorable.

If it happens to rain (it is Ireland!), we have a large conservatory with great lighting for our use. It is also available at all times during the workshop for artists' use.

We end each day with a get-together in the conservatory with an in- depth critique and conversation. Critiques are always "additive" and instructive with the intention of looking at what was done during the day, what worked, and what we may do differently next day.

Please read student's recommendations on the Workshop page of her website: [www.evelyndunphy.com](http://www.evelyndunphy.com).

My dream is that your time with me at Anam Cara be a true experience of time spent in a small Irish village - more than just a "workshop". As part of this dream, you will enjoy a driving tour of the Beara. One would think that after you have done this once,

you would not feel the need to go again. I can assure you that although next year will be my 11th tour, I look forward to it even more every year. Even a week's difference in time means a very different landscape. You have to go over Healey Pass in order to believe it. Not to mention the other places that we see, and stop to explore.